

Cultural Commission

NOTE OF BOARD MEETING: 13 MAY 2005 AT GLASGOW CITY CHAMBERS

- Present: George Black, Shonaig Macpherson, Colin Marr, Gordon Jeyes, Brian Lang, Lucy Mason, James Boyle, Bryan Beattie, Rachel Blanche, Martin Osler, Stuart Thomas, Karen Watson

1: Apologies	Ian Ritchie, Sheena Wellington
2. Minute of meeting	Minutes of 27 April accepted
3. Amended Work Schedule (papers 3a & 3b)	Karen Watson outlined the schedule for work to complete the report, amended to ensure that all relevant information gathered is included to inform the recommendations. The report will be completed mid-June to go to Minister at the end of June. There will be two weeks for the Board to comment on the report in full.
4. Media/PR Update (paper 10)	<p>Martin Osler presented a verbal PR update.</p> <ul style="list-style-type: none"> • Recent reportage in The Times, Herald and Scotsman had a generally positive tone which was helpful to the Commission. • Briefings scheduled with the Scotsman and the Sunday Times. <p>James Boyle briefed the Board on recent Sector meetings at which the response to the options to be presented in the report was generally positive with the sectors/LAs reacting as expected.</p>
5. Rights and Entitlements (paper tabled)	<p>Bryan Beattie tabled a paper and used a power point presentation to talk through the key points and proposed recommendations. Discussion centred on the following:</p> <ul style="list-style-type: none"> • The nature of 'permissive' cultural rights • The role of private agencies in delivering cultural entitlements • The derivation of standards from rights and entitlements from standards • The geographic size of area partnerships • The role of digitisation in delivering entitlements, with particular reference to collections and archives • The Board asked that responsibility and respect be emphasised in relation to cultural rights, perhaps in the form of a set of values to accompany the rights
6. IP paper (paper 4)	The proposition by the AHRC to be a virtual centre for IP in Scotland was discussed by the Board with a focus on the needs of the sector for coordinated IP advice, the best way of providing that service and how to present this in the report. (see Annex 1)
7. Education (papers 5a & 5b)	James Boyle introduced the papers on Education. The Board commented on the drafts as follows:

	<ul style="list-style-type: none"> • The report should highlight that universities are ‘powerhouses for culture’ in terms of libraries, assets, training and events. • The Commission should encourage HEIs to do more in training in business skills and entrepreneurship. • Schools should be encouraged to form more cultural partnerships in the mode of Determined to Succeed • The early learning section should highlight creativity more specifically • “Scottish arts” should not be to the exclusion of “arts in Scotland”. • In paper 5b, Recommendations 1 and 8 need to be sharpened to include specific actions. <p>Brian Lang offered further comments by e-mail</p>
Lunch with Minister	Patricia Ferguson, Minister for Culture, Tourism and Sport, joined the Board for lunch from 1415-1445. The Minister thanked the Board for their work on the Cultural Commission and expressed great anticipation for the report.
8. Amended Audience Development Paper (paper 6)	<p>The amended audience development paper was discussed.</p> <ul style="list-style-type: none"> • An Audience Development function needs to be inside Culture Scotland <p>The Board supported the principle in the proposal of existing bodies merging to work nationally.</p> <ul style="list-style-type: none"> • Developing a national box office should be part of the remit for a national audience development function.
9. Legislation (paper 7)	<p>Shonaig Macpherson introduced the paper, explaining that it is intended as guidance for Ministers on legislation that may be required.</p> <ul style="list-style-type: none"> • The proposed Annual Report of Cultural Activities should be accompanied by annual awards for excellence. An extra paragraph on awards is to be added to the paper.
10. Library Sector Recommendations (paper 8)	The Board discussed the recommendations for the Library Sector. (See Annex 1)
11. Digitisation (paper 9)	<p>The Board discussed the amended paper on digitisation:</p> <ul style="list-style-type: none"> • Scottish Screen should be invited to contribute to the section. • Any recommendations should complement other initiatives currently underway by the SE • Ian Ritchie’s comments should be sought on this paper
12. Amended Funding Paper, version 3 (paper 11)	<p>Stuart Thomas introduced the paper, explaining that LA figures had been revised since the last meeting.</p> <ul style="list-style-type: none"> • The main argument should be that extra funding gives added value on top of base funding.
13. Date and time of next meetings	<p>Friday 27 May 2:30-17:30 Edinburgh, Melvin House Hotel Monday 13 June 2:30-17:30 Edinburgh, Melvin House Hotel</p>