

Cultural Commission

NOTE OF BOARD MEETING: 30th JANUARY 2005

Present: Ian Ritchie, Brian Lang, Sheena Wellington, Shonaig Macpherson, George Black, Gordon Jeyes, Colin Marr, James Boyle, Bryan Beattie, Rachel Blanche, Karen Watson and Ian Murdoch

1: Apologies	Lucy Mason and Richard Smith
2: Minutes of 14 December and 18 January meetings and matters arising	Note of 14 December meeting was agreed with 2 amendments: the deletion of the first and final bullet points on page 2. There were no matters arising. Note of 18 January meeting was agreed with no amendments. There were no matters arising.
3: Media and PR update	Copies of most recent press cuttings were circulated. The proposed media line to take was agreed with 1 amendment, "in the summer" replacing "in May". A paper will be presented in March on media presentation issues. It was agreed that the Commission should, if asked, talk publicly about the process but should not provide any information on the options it is considering.
6: Liaison with the Scottish Executive	See Annex 1: Restricted Policy
4: Voluntary Sector Research and Recommendations	Copies of the full report were circulated. See Annex 1: Restricted Policy for details of the discussion.
5: Cultural rights	A paper on cultural rights, which had been informed by feedback from the Minister, the Scottish Executive and phase 2 consultation responses, was tabled by the Secretariat. See Annex 1: Restricted Policy for details of the discussion
Meeting closed at 7:30 pm	

NOTE OF BOARD MEETING: 31st JANUARY 2005

Present: Ian Ritchie, Brian Lang, Sheena Wellington, Shonaig Macpherson, George Black, Gordon Jeyes, Colin Marr, James Boyle, Bryan Beattie, Rachel Blanche, Karen Watson, Richard Smith and Ian Murdoch

5: Cultural rights	Monday session of Board meeting began with the continuation of the discussion on cultural rights. See Annex 1: Restricted Policy for details of the discussion
8: Infrastructure Model	Secretariat presented revisions to the proposed infrastructure model. See Annex 1: Restricted Policy for details of the discussion
12: Schedule of Board Meetings	Extra: Monday 21 st February 2:30 to 19:30 pm Melvin House Hotel, Edinburgh Monthly: Tuesday 2 nd March 12:00 to 17:30 pm (with lunch) Melvin House Hotel, Edinburgh Monthly: Wed 23 rd March 9:00 to 17:30 pm (with lunch) Melvin House Hotel, Edinburgh Monthly: Wed 27 th April 9:00 to 17:30 pm (with lunch) tbc Perth A decision will be taken on the requirement for any extra meetings in April at the next meeting
9: Education Issues	Gordon Jeyes introduced the subject by outlining some of the key issues:- the curriculum review and building the audience; the crucial role of participation; the balance of learning; the extended school day; and personal learning plans and socialisation skills. Additional points raised during the discussion included: <ul style="list-style-type: none"> • the important matter of community and parental engagement; • the need for links to the community planning process;

	<ul style="list-style-type: none"> • influencing the school building programme (PPP and conventional funding); • the need to pool experience and lessons learnt • the need to make proportionate responses to security issues via communities taking ownership; and • using the CPD 35 hours to foster a market in cultural courses <p>It was agreed that the Secretariat would bring a paper on education issues to the next Board meeting</p>
7: Priority Policy Areas	See Annex 1: Restricted Policy for details of the discussion
10: Research Priority Areas	<p>The Board was asked to consider research priorities for the Secretariat for full discussion at the following meeting.</p> <p>Advice was received from Board members on identifying sources of specialist advice on tax and constitutional issues. These suggestions will be taken forward by the Secretariat before the next meeting.</p>

Date of time of next (an extra) Board meeting:-

Monday 21st February 2:30 to 19:30 pm Melvin House Hotel, Rothesay Terrace,
Edinburgh (snack to be provided towards the end of the meeting)