

Consultation Questions

Glasgow 2014 - Delivering a Lasting Legacy for Scotland

***Question 1: QUESTION 1: Are the benefits you would like from the games covered in this***

We are pleased that the legacy is being considered at such an early stage and that the paper considers important issues like lasting ownership, Geographical spread around Scotland, the involvement of different sectors and links clearly to the National Performance

<i>paper?</i>	Framework and strategic objectives. The inclusive approach of the proposed legacy and means of measurement is an effective approach and Museums Galleries Scotland support the benefits outlined.
<b>Question 2: QUESTION 2: Is there anything else we should be doing?</b>	<p>We agree that the Commonwealth Games should be considered in relation to other key milestone initiatives and national programmes taking place across Scotland running up to 2014. This could include strategically developing activities and platforms to build on the legacies of Year of Homecoming 2009 and the Olympics and Paralympic games 2012. The centrality of Arts and Creative Communities to the legacy is evident in the paper however there is no mention of Scotland's Museums and Galleries as a key mechanism for delivering objectives. Greater references could be made to the role of Museums and Galleries and the wider cultural heritage in presenting Scotland to the world. An all embracing approach across sports, education, arts and heritage will release greater benefits to each of the sectors, Scotland and communities across Scotland. Commonwealth Games 2014 will create opportunities for giving Scotland's museums and galleries and their iconic objects and collections a platform for promotion and awareness. These could be identified within the paper. For example, museums and galleries can assist in delivering a number of the key legacy aims. Potential areas include –</p> <ul style="list-style-type: none"> <li>o Community participation and engagement</li> <li>o Contribution to the economy</li> <li>o Engagement with the Scottish Diaspora</li> <li>o Museums and Galleries as a key cultural and key tourism offering, positioning Scotland as an attractive place to visit</li> <li>o Engagement with children and young people</li> <li>o Volunteering, centres of civic and community pride</li> <li>o Presentation of a multi-cultural and richly diverse Scotland</li> <li>o Lifelong Learning</li> <li>o Business and Global markets</li> </ul>
	Achieving the aims requires engagement with and commitment from a wide cross-section of sectors and organisations. Individually Museums Galleries Scotland will promote and encourage involvement and participation from museums and galleries across Scotland, create opportunities and initiatives to support museums

<p><b><i>Question 3: QUESTION 3: How can we, individually or collectively, best achieve these aims?</i></b></p>	<p>and galleries engagement with people in communities across Scotland in exploring the themes and values of the Commonwealth Games. New exhibitions, events and engagement activities will result from the development of new partnerships across sport, arts, education, heritage, business, voluntary and health organisations. Collectively it is these partnerships developed at both a local and national level that will help Scotland best achieve the aims.</p>
<p><b><i>Question 4: QUESTION 4: Do you have any other comments to offer on what should feature in the final games benefits and legacy plan?</i></b></p>	<p>We fully support the proposed final games benefits and legacy plan and look forward to working with the Scottish Government, key partner organisations and museums and galleries across Scotland to ensure maximum return to investment.</p>

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