

Consultation Questions

Local Cultural entitlements

1. Do you think that developing local cultural entitlements will help to increase participation in cultural activities?	Yes
Additional Comments:	However I draw your attention to the ever increasing use of non competent person whom

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	"just have a go" at setting-up events.
2. If you believe further or alternative measures are necessary, what are they?	That Creative Scotland should bear a legal responsibility for technical and assess those whom are grant aid for competence.
3. How do you think the Scottish Executive and local authorities can best utilise the influence and impact of cultural activity?	Insuring safe systems of work for all concerned at events, whether an art gallery, open air event, or where both are as one.
4. Do you think the initial draft guidance under Part 1 of the Culture Bill is clear and helpful? Is there anything else it should contain?	Yes
Is there anything else it should contain?	Clear that once again entertainment technical whether rock, opera, an art gallery, theatre or the new mix of theatrical audio visual ect; ignored. Worry that for the new generation of personal whom give technical support are being placed back in the shadows and a culture of fear that is exerted upon them from colleges and academy's to merely "have a go" and "show must go on" attitude given to them by academics shall result in even more accidents and safety breaches being covered until a death occurs to be seen by this executive.

Creative Scotland

5. Do you agree that there should be a single national cultural development body?	Yes
Additional Comments:	At all sources this country requires a meeting point, a single body should act as a feeder or be fed from local sources.
6. Do you agree with the remit proposed for Creative Scotland?	No
Additional Comments:	Clear that like the council it shall leave behind it at the present ignore's entertainment technical: an art in itself; craft in itself; fundable in its own right.
Has it the right powers and functions?	No
Additional Comments:	See Above.
7. Do you agree that Creative Scotland should work in concert with the Scottish Executive to implement national cultural policy?	Yes
	Should be the executives function to produce an honest vision of our cultural future, draw

Additional Comments:	from the past and develop with this bill an honest act for the people of this country's future. Celebrate in their community and extract the engine of Scotland's talent for national appreciation giving entertainment throughout the land of Scotland and the world for all.
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National Collections

8. Do you agree that the National Collections should remain as constitutionally separate centres of excellence?	
Additional Comments:	
9. Do you think the powers and functions proposed for the Collections in the draft Bill are right?	
If not, how would you improve them?	
10. What do you think of the name 'National Record of Scotland'?	
11. Do you agree that the Faculty of Advocates should be able to contribute to the board of the National Library by having at least one representative?	
Additional Comments:	
12. Do you agree that the Collections have the appropriate powers to obtain, loan and dispose of objects for or from their collections?	
If not, what would you change?	

Dealing with tainted cultural objects

13. Do you agree that an offence similar to that in the 2003 Act should be introduced in Scotland?	Yes
Additional Comments:	

Powers of local authorities to broadcast information

14. Do you agree local authorities should have	
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a general power to broadcast information about their activities?	Yes
Additional Comments:	Do believe that local authorities should have a right to produce and broadcast their own content, with a large population ever now devoid of what a local authority actually does (councils). This type of communication would suite schools' better, helping to fuse them together, provide a faster medium and introducing a break in the classroom day if that were the programs aim. Also allow those schools to be aware of local issues or events and happenings, possibly disconnecting that want to watch broadcast while at home; only be good for Scotland to see a return to the reading of written print.
15. Do you think it is necessary to give authorities this power in this Bill, or should local authorities be left to rely on 'the power to advance well-being' in section 20 of the Local Government in Scotland Act 2003?	The words "well being" I've found to be a much abused term " doing this fur the good of the community" is meaning some the writers has encountered been an interpretation; theft of one's well being indeed if measured in mental health terms. Again I refer the reader back to the original answers of this questionnaire... More areas a local authority has to access its vote the better: yes I'm in favour.

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