

Consultation Questions

Local Cultural entitlements

1. Do you think that developing local cultural entitlements will help to increase participation in cultural activities?

Additional Comments:

As a project serving the Asian Community in Glasgow i beleive Awaz FM is vital in delivering cricial services with having a close relationship with local authorities.

2. If you believe further or alternative measures are necessary, what are they?	Hopefully this will enable local authorities to take a more positive step in using Awaz FM and other community radio services via airways rather than print. Its also financially economical.
3. How do you think the Scottish Executive and local authorities can best utilise the influence and impact of cultural activity?	Having projects like Awaz FM or other media projects as partners involved in the whole process will be more beneficial. It is better to be involved at the foundation of the idea rather than at the last stage when analysing how it could have been better delivered.
4. Do you think the initial draft guidance under Part 1 of the Culture Bill is clear and helpful? Is there anything else it should contain?	Yes
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Creative Scotland

5. Do you agree that there should be a single national cultural development body?	Yes
Additional Comments:	Only if there is a view to certain departments looking after different cultural differences. It should not be one for Gaelic and another for everybody else. It is always felt that with the new influx of communities and existing communities there should be a greater equal or proportional representation within the single national body.
6. Do you agree with the remit proposed for Creative Scotland?	Yes
Additional Comments:	Most of it i do...however consider the impact local community media in radio, or local television will play in the future.
Has it the right powers and functions?	Yes
Additional Comments:	It is hard to say what is less or enough as long as it is accountable and transparent when certain communities feel under served.
7. Do you agree that Creative Scotland should work in concert with the Scottish Executive to implement national cultural policy?	Yes
Additional Comments:	

National Collections

8. Do you agree that the National Collections should remain as constitutionally separate centres of excellence?	Yes
Additional Comments:	
9. Do you think the powers and functions proposed for the Collections in the draft Bill are right?	Yes
If not, how would you improve them?	
10. What do you think of the name 'National Record of Scotland'?	unsure...! however it follows...all other National Records of xxx etc.
11. Do you agree that the Faculty of Advocates should be able to contribute to the board of the National Library by having at least one representative?	Yes
Additional Comments:	
12. Do you agree that the Collections have the appropriate powers to obtain, loan and dispose of objects for or from their collections?	Yes
If not, what would you change?	Although unsure?

Dealing with tainted cultural objects

13. Do you agree that an offence similar to that in the 2003 Act should be introduced in Scotland?	Yes
Additional Comments:	

Powers of local authorities to broadcast information

14. Do you agree local authorities should have a general power to broadcast information about their activities?	No
Additional Comments:	NO....this is where i believe community media organisations like Awaz FM and Sunny Govan Radio etc in Glasgow, Schmu FM in Aberdeen, Leith FM in Edinburgh should be partners in delivering local authority information of their services and activities. This is the reason Ofcom granted 5 year licences to serve the voice of local people.

15. Do you think it is necessary to give authorities this power in this Bill, or should local authorities be left to rely on 'the power to advance well-being' in section 20 of the Local Government in Scotland Act 2003?

Local Authorities should be given partial power but still should be left to rely on the power to advance well-beingTM in section 20 of the Local Government in Scotland Act 2003

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