

Consultation Questions

*Local Cultural entitlements*

1. Do you think that developing local cultural entitlements will help to increase participation in cultural activities?

Potentially but such entitlements should acknowledge an expanded notion of culture that includes, for example, women's cultural achievements and needs - an idea of cultural entitlement that is enshrined in the Beijing

Additional Comments:	Platform for Action: since 1998 Glasgow Women's Library has been framing its work in relation to the Platform for Action at the UN's fourth conference on women, Beijing 1995. The declaration emphasises the importance for women globally to access the information they need to make positive life changes and contribute to culture. It demands that UN members: ensure women's equal access to [..training, information, communication and markets, as a means to further the advancement and empowerment of women and girls including through the enhancement of their capacities to enjoy the benefits of equal access to these resources]. We are interested to see how this could be embedded in cultural planning strategies more broadly in Scotland.
2. If you believe further or alternative measures are necessary, what are they?	see 1. and 3.
3. How do you think the Scottish Executive and local authorities can best utilise the influence and impact of cultural activity?	Whilst Glasgow Women's Library(GWL) endorses a strategy of Cultural Planning there is scope for developing an approach to Cultural Planning in Scotland that: promotes and develops the positive contribution of women to Scotland's history and culture and critically addresses the economic, political and social costs of residual but entrenched negative aspects of masculinity in Scotland's Culture. The Creative Development Manager at GWL has written a paper on this topic which can be made available.
4. Do you think the initial draft guidance under Part 1 of the Culture Bill is clear and helpful? Is there anything else it should contain?	
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### ***Creative Scotland***

5. Do you agree that there should be a single national cultural development body?	
Additional Comments:	Given the need for the full engagement of diverse communities in cultural development, it is imperative that a future single national cultural development body includes representation from relevant organisations, active in fields including gender and culture in Scotland and in cultural diversity. GWL is happy to play a role in this and to offer its

	expertise in this field.
6. Do you agree with the remit proposed for Creative Scotland?	
Additional Comments:	
Has it the right powers and functions?	
Additional Comments:	
7. Do you agree that Creative Scotland should work in concert with the Scottish Executive to implement national cultural policy?	
Additional Comments:	

### *National Collections*

8. Do you agree that the National Collections should remain as constitutionally separate centres of excellence?	
Additional Comments:	
	As the only Women's library in Scotland, currently engaged in scoping research and consultation on developing into a proposed national Women's Library of Scotland, GWL hopes that it can be helpful to this debate. Re: Guidance document p16: 1.51 it is imperative that in discussing communities of interest that women as the majority of Scotland's population are not overlooked as a group to be consulted on cultural aspects. Page 19 1.58 it would be helpful in listing generic examples of entitlements that some models are included that highlight excellent projects and services that are women specific. Similarly it would be helpful if gender specific examples were included in the list of 'how cultural entitlements can contribute to local authority objectives' (1.59) etc. GWL is looking forward to a rigorous and broadranging process of consultation and dialogue with stakeholders across Scotland as a necessary part of its development into a national Women's Library of Scotland, to include archive and museum content, and would welcome feedback on the ways that the new Bill might facilitate the creation and development of this cultural asset to Scotland.
9. Do you think the powers and functions proposed for the Collections in the draft Bill are right?	

If not, how would you improve them?	
10. What do you think of the name 'National Record of Scotland'?	
11. Do you agree that the Faculty of Advocates should be able to contribute to the board of the National Library by having at least one representative?	
Additional Comments:	
12. Do you agree that the Collections have the appropriate powers to obtain, loan and dispose of objects for or from their collections?	
If not, what would you change?	

***Dealing with tainted cultural objects***

13. Do you agree that an offence similar to that in the 2003 Act should be introduced in Scotland?	
Additional Comments:	

***Powers of local authorities to broadcast information***

14. Do you agree local authorities should have a general power to broadcast information about their activities?	
Additional Comments:	
15. Do you think it is necessary to give authorities this power in this Bill, or should local authorities be left to rely on 'the power to advance well-being' in section 20 of the Local Government in Scotland Act 2003?	

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